

[illegible]

A 20x20 grid of black dots on a white background. The dots are arranged in a sparse, abstract pattern, with some clusters and many empty spaces. The pattern is roughly rectangular, with a few dots extending slightly beyond the main grid area. The dots are small and black, and the background is white. The overall shape is irregular, with some areas being denser than others. The dots are scattered across the grid, with some forming small groups and others standing alone. The pattern is not symmetrical and appears to be a random or semi-random arrangement of points. The dots are located at various coordinates within the 20x20 grid, creating a unique visual texture. The pattern is composed of 20 rows and 20 columns of dots, with some rows having more dots than others. The dots are distributed throughout the grid, with some areas being more populated than others. The overall effect is a complex, abstract arrangement of points that forms a recognizable shape. The dots are small and black, and the background is white. The pattern is roughly rectangular, with a few dots extending slightly beyond the main grid area. The dots are scattered across the grid, with some forming small groups and others standing alone. The pattern is not symmetrical and appears to be a random or semi-random arrangement of points. The dots are located at various coordinates within the 20x20 grid, creating a unique visual texture. The pattern is composed of 20 rows and 20 columns of dots, with some rows having more dots than others. The dots are distributed throughout the grid, with some areas being more populated than others. The overall effect is a complex, abstract arrangement of points that forms a recognizable shape.

A 5x10 grid of 50 small clusters of black dots, each forming a different abstract pattern. The patterns vary in complexity, density, and shape, ranging from simple vertical lines to more intricate, interconnected structures.

The figure displays ten different dot patterns arranged in two rows of six. The top row contains patterns for digits 0, 1, 2, 3, 4, and 5. The bottom row contains patterns for digits 6, 7, 8, 9, and two additional patterns that resemble 0 and 1 but are distinct from the ones in the top row. Each pattern is a collection of black dots on a white background, with the dots positioned to suggest the shape of a digit.

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Figure 1: A 2D plot showing the distribution of the number of clusters (x-axis, 0 to 10) versus the number of nodes (y-axis, 0 to 10). The plot displays a grid of points representing different network configurations. The points are arranged in a pattern that suggests a relationship between the number of clusters and the number of nodes, with a higher density of points at lower values of both variables.

Figure 1 displays a 2x12 grid of dot patterns. The top row contains 12 patterns representing digits 0 through 9, and the bottom row contains 12 patterns representing digits 10 through 19. Each digit is represented by a unique arrangement of black dots on a white background.

A 2x10 grid of 20 small clusters of black dots. Each cluster is composed of 5 to 10 dots arranged in various patterns, including lines, squares, and irregular shapes. The patterns are unique to each cluster.

Figure 1 is a dot plot showing the number of subjects in each age group (18-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85+) for each gender (Male, Female). The y-axis represents the number of subjects (0 to 100). The x-axis represents the age groups. The legend indicates that black dots represent Male and white dots represent Female.

Age Group	Male (Black Dots)	Female (White Dots)
18-24	10	10
25-34	15	15
35-44	20	20
45-54	25	25
55-64	30	30
65-74	35	35
75-84	40	40
85+	45	45