

The image displays a 100x100 grid of black dots on a white background. The dots are arranged in a sparse, irregular pattern, suggesting a complex, non-random structure. The distribution of dots varies across the grid, with some areas being more densely populated than others. The overall appearance is that of a visual encoding or a specific data set represented by the presence or absence of dots at each grid position.

A large grid of 100 rows and 100 columns of black dots on a white background. The dots are arranged in a sparse, irregular pattern, with some rows having more dots than others. The dots are small and black, and the background is white. The pattern is dense in some areas and sparse in others, creating a complex, abstract visual. The dots are arranged in a way that suggests a random distribution, but with some underlying structure or pattern that is not immediately obvious. The overall effect is a high-contrast, black-and-white image that is both simple and complex at the same time. The dots are arranged in a way that creates a sense of depth and movement, as if they are floating or falling through the space. The pattern is both chaotic and ordered, with a balance between randomness and structure. The dots are arranged in a way that creates a sense of rhythm and flow, as if they are part of a larger, unseen design. The overall impression is one of a carefully constructed, yet seemingly random, arrangement of points in space.

Age Group	Male (Black Dots)	Female (White Dots)
18-24	10	10
25-34	15	15
35-44	20	20
45-54	25	25
55-64	30	30
65-74	40	40
75-84	35	35
85+	20	20

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