

A large, abstract, black and white graphic consisting of numerous small, scattered dots and lines, resembling a dense, chaotic pattern or a stylized representation of a complex system. The pattern is composed of many small, irregular shapes and lines, creating a complex, textured appearance. The overall effect is one of a dense, chaotic arrangement of elements, possibly representing a complex system or a stylized representation of a complex system.

The image displays a 10x10 grid of 100 small, stylized human figures. Each figure is composed of black dots on a white background, forming a simple silhouette of a person with arms and legs. The figures are arranged in a regular grid pattern, with each figure occupying a small square cell. The overall effect is a dense, textured field of human shapes.

The image displays a 16x16 grid of 256 small clusters of black dots on a white background. Each cluster represents a different arrangement of dots, likely corresponding to a specific character or symbol in a Braille-like system. The clusters vary in size and shape, with some being simple horizontal or vertical lines and others forming more complex patterns. The grid is organized into four groups of four rows each, with each group having a small cluster of dots to its left, possibly indicating a section or category. The dots are arranged in a way that suggests a systematic encoding, with each cluster being a unique combination of dots in a 4x4 grid.

Number of children	Number of families
0	4
1	3
2	5
3	2
4	1
5	1

• • •

A 10x10 grid of 100 small, irregular black shapes on a white background. The shapes are scattered across the grid, with some appearing in small clusters and others in isolation. The shapes are mostly black and have various sizes and orientations, resembling noise or random patterns.