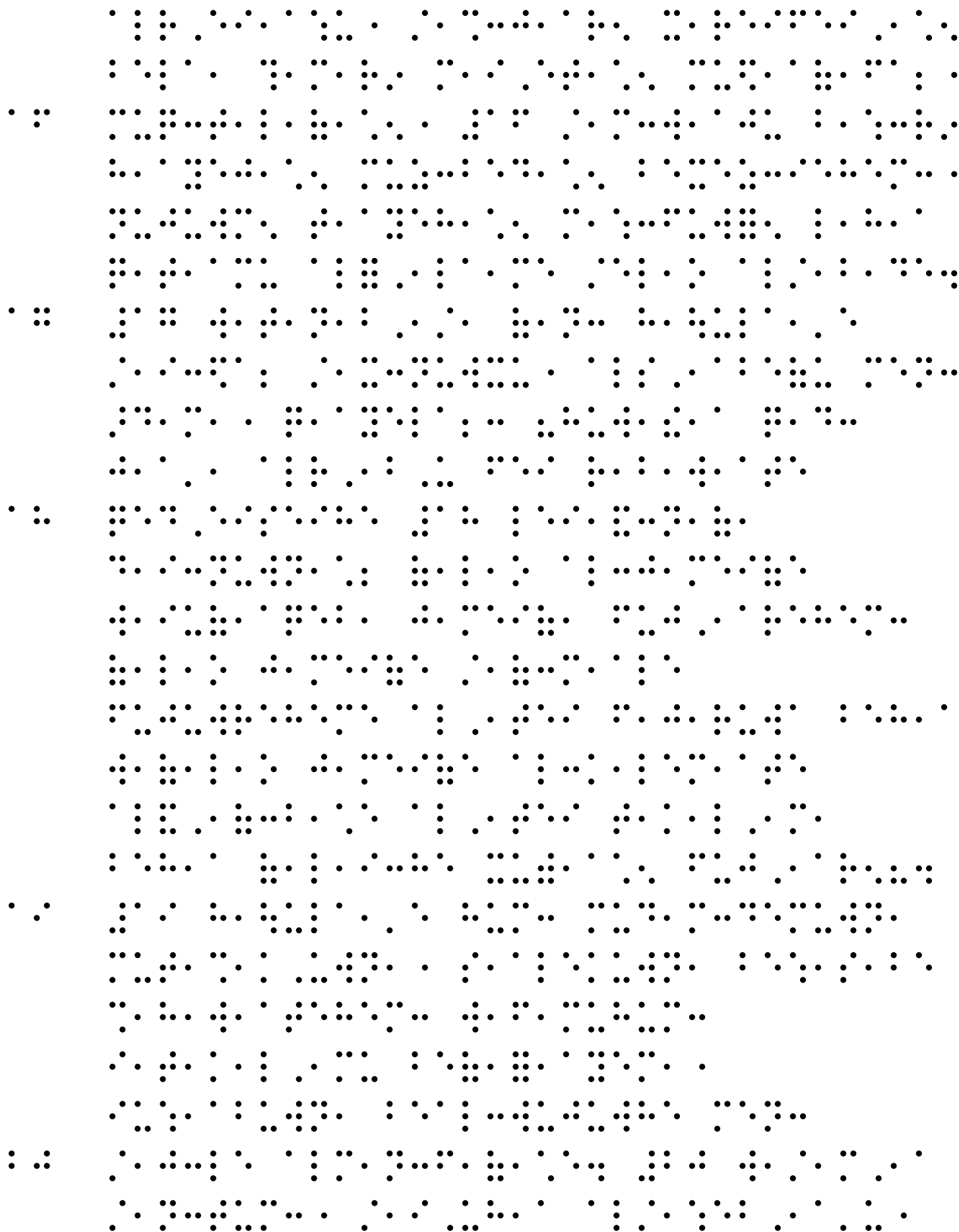


[illegible]

A 20x20 grid of black dots on a white background. The dots are arranged in a sparse, irregular pattern, forming a stylized map or a random distribution of points. The pattern is denser in some areas and sparser in others, with a few isolated dots scattered throughout. The overall shape is roughly rectangular, with some dots extending towards the edges. The dots are small and black, contrasting sharply with the white background. The arrangement is non-uniform, with some clusters and many empty spaces. The pattern could be interpreted as a stylized representation of a geographical feature or a random sampling of a larger area. The dots are not perfectly aligned to a grid, but their positions are discrete, corresponding to the intersections of the 20x20 grid. The pattern is symmetrical about the center, with a slight bias towards the top-left and bottom-right corners. The dots are of uniform size and color, and their distribution is the sole focus of the image. The overall effect is one of a complex, yet structured, random arrangement. The pattern is both aesthetically pleasing and mathematically intriguing, as it suggests a underlying order or process governing the placement of the dots. The image is a simple yet effective representation of a 2D point distribution, with each dot acting as a data point in a larger dataset. The 20x20 grid provides a clear framework for analyzing the pattern, allowing for a detailed examination of its structure and properties. The dots are well-spaced, avoiding any overlap or crowding, which makes the pattern easy to discern and study. The image is a good example of how a simple set of rules or a random process can generate a complex and interesting visual result. The pattern is a testament to the power of randomness and the beauty of a well-structured distribution. The dots are a visual language, and their arrangement is a story waiting to be told. The image is a perfect blend of simplicity and complexity, of order and chaos, of structure and randomness. The pattern is a work of art, a mathematical marvel, and a visual puzzle all at once. The dots are the building blocks of the pattern, and their arrangement is the key to understanding its meaning. The image is a beautiful example of how a simple idea can be transformed into a complex and beautiful visual representation. The pattern is a testament to the power of the human mind to create something meaningful and beautiful from a simple set of rules. The dots are a visual language, and their arrangement is a story waiting to be told. The image is a perfect blend of simplicity and complexity, of order and chaos, of structure and randomness. The pattern is a work of art, a mathematical marvel, and a visual puzzle all at once. The dots are the building blocks of the pattern, and their arrangement is the key to understanding its meaning. The image is a beautiful example of how a simple idea can be transformed into a complex and beautiful visual representation. The pattern is a testament to the power of the human mind to create something meaningful and beautiful from a simple set of rules.

Figure 1 consists of two scatter plots side-by-side. The left plot is titled '1990 Census' and the right plot is titled '2000 Census'. Both plots have 'Number of children in the household' on the x-axis and 'Number of children in the family' on the y-axis. The x-axis ranges from 0 to 10, and the y-axis ranges from 0 to 10. The 1990 Census plot shows a positive correlation with a relatively flat regression line. The 2000 Census plot shows a positive correlation with a steeper regression line, indicating that the number of children in the family is more closely tied to the number of children in the household in 2000 than in 1990.



A 4x10 grid of black dots on a white background. The dots are arranged in four rows and ten columns, forming a sparse, abstract pattern. The dots are arranged in four rows and ten columns, with varying densities and clusters.

A 5x10 grid of dots forming a stylized representation of a city skyline or abstract pattern. The dots are arranged in a way that suggests buildings of varying heights and widths, with some areas being more densely populated than others. The overall shape is roughly rectangular, with some irregularities in the dot distribution.

Figure 1 displays a set of 24 dot patterns arranged in two rows of 12. The top row contains patterns for digits 0 through 9, and the bottom row contains patterns for symbols #, *, and +. Each pattern is a unique arrangement of dots on a 2x12 grid.

A 3x10 grid of 30 small clusters of black dots. Each cluster is a unique arrangement of 2 to 10 dots, forming various abstract shapes. The shapes range from simple pairs and small groups to more complex, interconnected patterns. The dots are black and the background is white.

A 3x3 grid of dots. The top row has two dots, the middle row has two dots, and the bottom row has two dots. The dot in the top-right position is missing.

