





A 10x10 grid of 100 small, stylized human figures. The figures are arranged in a pattern that resembles a large, abstract letter 'A' or a similar shape. The figures are small and black, with a simple, stylized design. They are arranged in a grid, with some figures missing or faded, creating a sparse, abstract pattern. The overall shape formed by the figures is roughly triangular, with the base at the bottom and the apex at the top. The figures are arranged in a way that suggests a large, abstract letter 'A' or a similar shape. The figures are small and black, with a simple, stylized design. They are arranged in a grid, with some figures missing or faded, creating a sparse, abstract pattern. The overall shape formed by the figures is roughly triangular, with the base at the bottom and the apex at the top.

The image displays a 7x10 grid of 70 small dot patterns. Each pattern consists of 7 dots arranged in a 3x3 grid, with the center dot always being active. The patterns represent all possible combinations of the 6 outer dots being active or inactive, totaling 2^6 = 64 patterns. The patterns are arranged in rows and columns, showing various combinations of the 7 dots being active or inactive.

The image displays a 10x10 grid of 100 small, abstract, black-and-white patterns. Each pattern is a unique arrangement of black dots on a white background, forming a variety of shapes that loosely resemble letters or symbols. The patterns are distributed across the grid in a way that suggests a sequence or a set of variations. The overall effect is a dense, textured field of minimalist, geometric forms.

A 3x3 grid of dots. The top row has two dots in the first and second columns. The middle row has one dot in the first column. The bottom row has two dots in the first and second columns. The dot in the top-right position (row 1, column 3) is missing.



A 3x3 grid of dots. The top row has two dots, the middle row has two dots, and the bottom row has two dots. The dot in the top-right position is missing.