39:1 And of the blue, and purple, and scarlet, they made cloths of service, to do service in the holy place, and made the holy garments for Aaron; as the LORD commanded Moses.

2 And he made the ephod of gold, blue, and purple, and scarlet, and fine twined linen.

3 And they did beat the gold into thin plates, and cut it into wires, to work it in the blue, and in the purple, and in the scarlet, and in the fine linen, with cunning work.

4 They made shoulderpieces for it, to couple it together: by the two edges was it coupled together.

5 And the curious girdle of his ephod, that was upon it, was of the same, according to the work thereof; of gold, blue, and purple, and scarlet, and fine twined linen; as the LORD commanded Moses.

6 And they wrought onyx stones inclosed in ouches of gold, graven, as

signets are graven with the names
7 of the children of israel. 7 and
he put them on the shoulders of
the ephod, that they should be
stones for a memorial to the
children of israel; as the lord
8 commanded moses. 8 and he made
the breastplate of cunning work,
like the work of the ephod; of
gold, blue, and purple, and
scarlet, and fine twined linen.
9 9 it was foursquare; they made
the breastplate double: a span was
the length thereof, and a span the
breadth thereof, being doubled.
10 10 and they set in it four rows
of stones: the first row was a
sardius, a topaz, and a carbuncle:
11 this was the first row. 11 and
the second row, an emerald, a
12 sapphire, and a diamond. 12 and
the third row, a ligure, an agate,
13 and an amethyst. 13 and the
fourth row, a beryl, an onyx, and
a jasper: they were inclosed in

ouches of gold in their
14 inclosings. 14 and the stones
were according to the names of the
children of israel, twelve,
according to their names, like the
engravings of a signet, every one
with his name, according to the
15 twelve tribes. 15 and they made upon
the breastplate chains at the
ends, of wreathen work of pure
16 gold. 16 and they made two ouches
of gold, and two gold rings; and
put the two rings in the two ends
17 of the breastplate. 17 and they
put the two wreathen chains of
gold in the two rings on the ends
18 of the breastplate. 18 and the
two ends of the two wreathen
chains they fastened in the two
ouches, and put them on the
shoulderpieces of the ephod,
19 before it. 19 and they made two
rings of gold, and put them on the
two ends of the breastplate, upon
the border of it, which was on the

⠃⠚ ⠎⠊⠙⠑ ⠕⠋ ⠞⠓⠑ ⠑⠏⠓⠕⠙ ⠊⠝⠺⠁⠗⠙⠲ ⠼⠃⠚ ⠁⠝⠙
⠞⠓⠑⠽ ⠍⠁⠙⠑ ⠞⠺⠕ ⠕⠞⠓⠑⠗ ⠛⠕⠇⠙⠑⠝ ⠗⠊⠝⠛⠎⠂
⠁⠝⠙ ⠏⠥⠞ ⠞⠓⠑⠍ ⠕⠝ ⠞⠓⠑ ⠞⠺⠕ ⠎⠊⠙⠑⠎ ⠕⠋
⠞⠓⠑ ⠑⠏⠓⠕⠙ ⠥⠝⠙⠑⠗⠝⠑⠁⠞⠓⠂ ⠞⠕⠺⠁⠗⠙ ⠞⠓⠑
⠋⠕⠗⠑⠏⠁⠗⠞ ⠕⠋ ⠊⠞⠂ ⠕⠧⠑⠗ ⠁⠛⠁⠊⠝⠎⠞ ⠞⠓⠑
⠕⠞⠓⠑⠗ ⠉⠕⠥⠏⠇⠊⠝⠛ ⠞⠓⠑⠗⠑⠕⠋⠂ ⠁⠃⠕⠧⠑ ⠞⠓⠑
⠉⠥⠗⠊⠕⠥⠎ ⠛⠊⠗⠙⠇⠑ ⠕⠋ ⠞⠓⠑ ⠑⠏⠓⠕⠙⠲
⠃⠁ ⠼⠃⠁ ⠁⠝⠙ ⠞⠓⠑⠽ ⠙⠊⠙ ⠃⠊⠝⠙ ⠞⠓⠑
⠃⠗⠑⠁⠎⠞⠏⠇⠁⠞⠑ ⠃⠽ ⠓⠊⠎ ⠗⠊⠝⠛⠎ ⠥⠝⠞⠕ ⠞⠓⠑
⠗⠊⠝⠛⠎ ⠕⠋ ⠞⠓⠑ ⠑⠏⠓⠕⠙ ⠺⠊⠞⠓ ⠁ ⠇⠁⠉⠑ ⠕⠋
⠃⠇⠥⠑⠂ ⠞⠓⠁⠞ ⠊⠞ ⠍⠊⠛⠓⠞ ⠃⠑ ⠁⠃⠕⠧⠑ ⠞⠓⠑
⠉⠥⠗⠊⠕⠥⠎ ⠛⠊⠗⠙⠇⠑ ⠕⠋ ⠞⠓⠑ ⠑⠏⠓⠕⠙⠂ ⠁⠝⠙
⠞⠓⠁⠞ ⠞⠓⠑ ⠃⠗⠑⠁⠎⠞⠏⠇⠁⠞⠑ ⠍⠊⠛⠓⠞ ⠝⠕⠞ ⠃⠑
⠇⠕⠕⠎⠑⠙ ⠋⠗⠕⠍ ⠞⠓⠑ ⠑⠏⠓⠕⠙⠆ ⠁⠎ ⠞⠓⠑ ⠇⠕⠗⠙
⠃⠃ ⠉⠕⠍⠍⠁⠝⠙⠑⠙ ⠍⠕⠎⠑⠎⠲ ⠼⠃⠃ ⠁⠝⠙ ⠓⠑ ⠍⠁⠙⠑
⠞⠓⠑ ⠗⠕⠃⠑ ⠕⠋ ⠞⠓⠑ ⠑⠏⠓⠕⠙ ⠕⠋ ⠺⠕⠧⠑⠝
⠃⠉ ⠺⠕⠗⠅⠂ ⠁⠇⠇ ⠕⠋ ⠃⠇⠥⠑⠲ ⠼⠃⠉ ⠁⠝⠙ ⠞⠓⠑⠗⠑
⠺⠁⠎ ⠁⠝ ⠓⠕⠇⠑ ⠊⠝ ⠞⠓⠑ ⠍⠊⠙⠎⠞ ⠕⠋ ⠞⠓⠑
⠗⠕⠃⠑⠂ ⠁⠎ ⠞⠓⠑ ⠓⠕⠇⠑ ⠕⠋ ⠁⠝ ⠓⠁⠃⠑⠗⠛⠑⠕⠝⠂
⠺⠊⠞⠓ ⠁ ⠃⠁⠝⠙ ⠗⠕⠥⠝⠙ ⠁⠃⠕⠥⠞ ⠞⠓⠑ ⠓⠕⠇⠑⠂
⠃⠙ ⠞⠓⠁⠞ ⠊⠞ ⠎⠓⠕⠥⠇⠙ ⠝⠕⠞ ⠗⠑⠝⠙⠲ ⠼⠃⠙ ⠁⠝⠙
⠞⠓⠑⠽ ⠍⠁⠙⠑ ⠥⠏⠕⠝ ⠞⠓⠑ ⠓⠑⠍⠎ ⠕⠋ ⠞⠓⠑
⠗⠕⠃⠑ ⠏⠕⠍⠑⠛⠗⠁⠝⠁⠞⠑⠎ ⠕⠋ ⠃⠇⠥⠑⠂ ⠁⠝⠙
⠏⠥⠗⠏⠇⠑⠂ ⠁⠝⠙ ⠎⠉⠁⠗⠇⠑⠞⠂ ⠁⠝⠙ ⠞⠺⠊⠝⠑⠙
⠃⠑ ⠇⠊⠝⠑⠝⠲ ⠼⠃⠑ ⠁⠝⠙ ⠞⠓⠑⠽ ⠍⠁⠙⠑ ⠃⠑⠇⠇⠎ ⠕⠋

⠏⠥⠗⠑ ⠛⠕⠇⠙⠂ ⠁⠝⠙ ⠏⠥⠞ ⠞⠓⠑ ⠃⠑⠇⠇⠎
⠃⠑⠞⠺⠑⠑⠝ ⠞⠓⠑ ⠏⠕⠍⠑⠛⠗⠁⠝⠁⠞⠑⠎ ⠥⠏⠕⠝ ⠞⠓⠑
⠓⠑⠍ ⠕⠋ ⠞⠓⠑ ⠗⠕⠃⠑⠂ ⠗⠕⠥⠝⠙ ⠁⠃⠕⠥⠞
⠃⠋ ⠃⠑⠞⠺⠑⠑⠝ ⠞⠓⠑ ⠏⠕⠍⠑⠛⠗⠁⠝⠁⠞⠑⠎⠆ ⠼⠃⠋ ⠁
⠃⠑⠇⠇ ⠁⠝⠙ ⠁ ⠏⠕⠍⠑⠛⠗⠁⠝⠁⠞⠑⠂ ⠁ ⠃⠑⠇⠇ ⠁⠝⠙
⠁ ⠏⠕⠍⠑⠛⠗⠁⠝⠁⠞⠑⠂ ⠗⠕⠥⠝⠙ ⠁⠃⠕⠥⠞ ⠞⠓⠑ ⠓⠑⠍
⠕⠋ ⠞⠓⠑ ⠗⠕⠃⠑ ⠞⠕ ⠍⠊⠝⠊⠎⠞⠑⠗ ⠊⠝ ⠆ ⠁⠎
⠃⠛ ⠞⠓⠑ ⠇⠕⠗⠙ ⠉⠕⠍⠍⠁⠝⠙⠑⠙ ⠍⠕⠎⠑⠎⠲ ⠼⠃⠛ ⠁⠝⠙
⠞⠓⠑⠽ ⠍⠁⠙⠑ ⠉⠕⠁⠞⠎ ⠕⠋ ⠋⠊⠝⠑ ⠇⠊⠝⠑⠝ ⠕⠋
⠺⠕⠧⠑⠝ ⠺⠕⠗⠅ ⠋⠕⠗ ⠁⠁⠗⠕⠝⠂ ⠁⠝⠙ ⠋⠕⠗ ⠓⠊⠎
⠃⠓ ⠎⠕⠝⠎⠂ ⠼⠃⠓ ⠁⠝⠙ ⠁ ⠍⠊⠞⠗⠑ ⠕⠋ ⠋⠊⠝⠑
⠇⠊⠝⠑⠝⠂ ⠁⠝⠙ ⠛⠕⠕⠙⠇⠽ ⠃⠕⠝⠝⠑⠞⠎ ⠕⠋ ⠋⠊⠝⠑
⠇⠊⠝⠑⠝⠂ ⠁⠝⠙ ⠇⠊⠝⠑⠝ ⠃⠗⠑⠑⠉⠓⠑⠎ ⠕⠋ ⠋⠊⠝⠑
⠃⠊ ⠞⠺⠊⠝⠑⠙ ⠇⠊⠝⠑⠝⠂ ⠼⠃⠊ ⠁⠝⠙ ⠁ ⠛⠊⠗⠙⠇⠑ ⠕⠋
⠋⠊⠝⠑ ⠞⠺⠊⠝⠑⠙ ⠇⠊⠝⠑⠝⠂ ⠁⠝⠙ ⠃⠇⠥⠑⠂ ⠁⠝⠙
⠏⠥⠗⠏⠇⠑⠂ ⠁⠝⠙ ⠎⠉⠁⠗⠇⠑⠞⠂ ⠕⠋
⠝⠑⠑⠙⠇⠑⠺⠕⠗⠅⠆ ⠁⠎ ⠞⠓⠑ ⠇⠕⠗⠙ ⠉⠕⠍⠍⠁⠝⠙⠑⠙
⠉⠚ ⠍⠕⠎⠑⠎⠲ ⠼⠉⠚ ⠁⠝⠙ ⠞⠓⠑⠽ ⠍⠁⠙⠑ ⠞⠓⠑ ⠏⠇⠁⠞⠑
⠕⠋ ⠞⠓⠑ ⠓⠕⠇⠽ ⠉⠗⠕⠺⠝ ⠕⠋ ⠏⠥⠗⠑ ⠛⠕⠇⠙⠂
⠁⠝⠙ ⠺⠗⠕⠞⠑ ⠥⠏⠕⠝ ⠊⠞ ⠁ ⠺⠗⠊⠞⠊⠝⠛⠂ ⠇⠊⠅⠑
⠞⠕ ⠞⠓⠑ ⠑⠝⠛⠗⠁⠧⠊⠝⠛⠎ ⠕⠋ ⠁ ⠎⠊⠛⠝⠑⠞⠂
⠉⠁ ⠓⠕⠇⠊⠝⠑⠎⠎ ⠞⠕ ⠞⠓⠑ ⠇⠕⠗⠙⠲ ⠼⠉⠁ ⠁⠝⠙ ⠞⠓⠑⠽
⠞⠊⠑⠙ ⠥⠝⠞⠕ ⠊⠞ ⠁ ⠇⠁⠉⠑ ⠕⠋ ⠃⠇⠥⠑⠂ ⠞⠕
⠋⠁⠎⠞⠑⠝ ⠊⠞ ⠕⠝ ⠓⠊⠛⠓ ⠥⠏⠕⠝ ⠞⠓⠑ ⠍⠊⠞⠗⠑⠆
⠁⠎ ⠞⠓⠑ ⠇⠕⠗⠙ ⠉⠕⠍⠍⠁⠝⠙⠑⠙ ⠍⠕⠎⠑⠎⠲

⠉⠃ ⠼⠉⠃ ⠞⠓⠥⠎ ⠺⠁⠎ ⠁⠇⠇ ⠞⠓⠑ ⠺⠕⠗⠅ ⠕⠋ ⠞⠓⠑
⠞⠁⠃⠑⠗⠝⠁⠉⠇⠑ ⠕⠋ ⠞⠓⠑ ⠞⠑⠝⠞ ⠕⠋ ⠞⠓⠑
⠉⠕⠝⠛⠗⠑⠛⠁⠞⠊⠕⠝ ⠋⠊⠝⠊⠎⠓⠑⠙⠒ ⠁⠝⠙ ⠞⠓⠑
⠉⠓⠊⠇⠙⠗⠑⠝ ⠕⠋ ⠊⠎⠗⠁⠑⠇ ⠙⠊⠙ ⠁⠉⠉⠕⠗⠙⠊⠝⠛
⠞⠕ ⠁⠇⠇ ⠞⠓⠁⠞ ⠞⠓⠑ ⠇⠕⠗⠙ ⠉⠕⠍⠍⠁⠝⠙⠑⠙
⠉⠉ ⠍⠕⠎⠑⠎⠂ ⠎⠕ ⠙⠊⠙ ⠞⠓⠑⠽⠲ ⠼⠉⠉ ⠁⠝⠙ ⠞⠓⠑⠽
⠃⠗⠕⠥⠛⠓⠞ ⠞⠓⠑ ⠞⠁⠃⠑⠗⠝⠁⠉⠇⠑ ⠥⠝⠞⠕ ⠍⠕⠎⠑⠎⠂
⠞⠓⠑ ⠞⠑⠝⠞⠂ ⠁⠝⠙ ⠁⠇⠇ ⠓⠊⠎ ⠋⠥⠗⠝⠊⠞⠥⠗⠑⠂
⠓⠊⠎ ⠞⠁⠉⠓⠑⠎⠂ ⠓⠊⠎ ⠃⠕⠁⠗⠙⠎⠂ ⠓⠊⠎ ⠃⠁⠗⠎⠂
⠁⠝⠙ ⠓⠊⠎ ⠏⠊⠇⠇⠁⠗⠎⠂ ⠁⠝⠙ ⠓⠊⠎ ⠎⠕⠉⠅⠑⠞⠎⠂
⠉⠙ ⠼⠉⠙ ⠁⠝⠙ ⠞⠓⠑ ⠉⠕⠧⠑⠗⠊⠝⠛ ⠕⠋ ⠗⠁⠍⠎⠄
⠎⠅⠊⠝⠎ ⠙⠽⠑⠙ ⠗⠑⠙⠂ ⠁⠝⠙ ⠞⠓⠑ ⠉⠕⠧⠑⠗⠊⠝⠛
⠕⠋ ⠃⠁⠙⠛⠑⠗⠎⠄ ⠎⠅⠊⠝⠎⠂ ⠁⠝⠙ ⠞⠓⠑ ⠧⠁⠊⠇ ⠕⠋
⠉⠑ ⠞⠓⠑ ⠉⠕⠧⠑⠗⠊⠝⠛⠂ ⠼⠉⠑ ⠞⠓⠑ ⠁⠗⠅ ⠕⠋ ⠞⠓⠑
⠞⠑⠎⠞⠊⠍⠕⠝⠽⠂ ⠁⠝⠙ ⠞⠓⠑ ⠎⠞⠁⠧⠑⠎ ⠞⠓⠑⠗⠑⠕⠋⠂
⠉⠋ ⠁⠝⠙ ⠞⠓⠑ ⠍⠑⠗⠉⠽ ⠎⠑⠁⠞⠂ ⠼⠉⠋ ⠞⠓⠑ ⠞⠁⠃⠇⠑⠂
⠁⠝⠙ ⠁⠇⠇ ⠞⠓⠑ ⠧⠑⠎⠎⠑⠇⠎ ⠞⠓⠑⠗⠑⠕⠋⠂ ⠁⠝⠙
⠉⠛ ⠞⠓⠑ ⠎⠓⠑⠺⠃⠗⠑⠁⠙⠂ ⠼⠉⠛ ⠞⠓⠑ ⠏⠥⠗⠑
⠉⠁⠝⠙⠇⠑⠎⠞⠊⠉⠅⠂ ⠺⠊⠞⠓ ⠞⠓⠑ ⠇⠁⠍⠏⠎
⠞⠓⠑⠗⠑⠕⠋⠂ ⠑⠧⠑⠝ ⠺⠊⠞⠓ ⠞⠓⠑ ⠇⠁⠍⠏⠎ ⠞⠕ ⠃⠑
⠎⠑⠞ ⠊⠝ ⠕⠗⠙⠑⠗⠂ ⠁⠝⠙ ⠁⠇⠇ ⠞⠓⠑ ⠧⠑⠎⠎⠑⠇⠎
⠞⠓⠑⠗⠑⠕⠋⠂ ⠁⠝⠙ ⠞⠓⠑ ⠕⠊⠇ ⠋⠕⠗ ⠇⠊⠛⠓⠞⠂
⠉⠓ ⠼⠉⠓ ⠁⠝⠙ ⠞⠓⠑ ⠛⠕⠇⠙⠑⠝ ⠁⠇⠞⠁⠗⠂ ⠁⠝⠙ ⠞⠓⠑
⠁⠝⠕⠊⠝⠞⠊⠝⠛ ⠕⠊⠇⠂ ⠁⠝⠙ ⠞⠓⠑ ⠎⠺⠑⠑⠞
⠊⠝⠉⠑⠝⠎⠑⠂ ⠁⠝⠙ ⠞⠓⠑ ⠓⠁⠝⠛⠊⠝⠛ ⠋⠕⠗ ⠞⠓⠑

⠉⠊ ⠞⠁⠃⠑⠗⠝⠁⠉⠇⠑ ⠙⠕⠕⠗⠂ ⠼⠉⠊ ⠞⠓⠑ ⠃⠗⠁⠎⠑⠝
⠁⠇⠞⠁⠗⠂ ⠁⠝⠙ ⠓⠊⠎ ⠛⠗⠁⠞⠑ ⠕⠋ ⠃⠗⠁⠎⠎⠂ ⠓⠊⠎
⠎⠞⠁⠧⠑⠎⠂ ⠁⠝⠙ ⠁⠇⠇ ⠓⠊⠎ ⠧⠑⠎⠎⠑⠇⠎⠂ ⠞⠓⠑
⠙⠚ ⠇⠁⠧⠑⠗ ⠁⠝⠙ ⠓⠊⠎ ⠋⠕⠕⠞⠂ ⠼⠙⠚ ⠞⠓⠑
⠓⠁⠝⠛⠊⠝⠛⠎ ⠕⠋ ⠞⠓⠑ ⠉⠕⠥⠗⠞⠂ ⠓⠊⠎
⠏⠊⠇⠇⠁⠗⠎⠂ ⠁⠝⠙ ⠓⠊⠎ ⠎⠕⠉⠅⠑⠞⠎⠂ ⠁⠝⠙ ⠞⠓⠑
⠓⠁⠝⠛⠊⠝⠛ ⠋⠕⠗ ⠞⠓⠑ ⠉⠕⠥⠗⠞ ⠛⠁⠞⠑⠂ ⠓⠊⠎
⠉⠕⠗⠙⠎⠂ ⠁⠝⠙ ⠓⠊⠎ ⠏⠊⠝⠎⠂ ⠁⠝⠙ ⠁⠇⠇ ⠞⠓⠑
⠧⠑⠎⠎⠑⠇⠎ ⠕⠋ ⠞⠓⠑ ⠎⠑⠗⠧⠊⠉⠑ ⠕⠋ ⠞⠓⠑
⠞⠁⠃⠑⠗⠝⠁⠉⠇⠑⠂ ⠋⠕⠗ ⠞⠓⠑ ⠞⠑⠝⠞ ⠕⠋ ⠞⠓⠑
⠙⠁ ⠉⠕⠝⠛⠗⠑⠛⠁⠞⠊⠕⠝⠂ ⠼⠙⠁ ⠞⠓⠑ ⠉⠇⠕⠞⠓⠎ ⠕⠋
⠎⠑⠗⠧⠊⠉⠑ ⠞⠕ ⠙⠕ ⠎⠑⠗⠧⠊⠉⠑ ⠊⠝ ⠞⠓⠑ ⠓⠕⠇⠽
⠏⠇⠁⠉⠑⠂ ⠁⠝⠙ ⠞⠓⠑ ⠓⠕⠇⠽ ⠛⠁⠗⠍⠑⠝⠞⠎ ⠋⠕⠗
⠁⠁⠗⠕⠝ ⠞⠓⠑ ⠏⠗⠊⠑⠎⠞⠂ ⠁⠝⠙ ⠓⠊⠎ ⠎⠕⠝⠎⠄
⠛⠁⠗⠍⠑⠝⠞⠎⠂ ⠞⠕ ⠍⠊⠝⠊⠎⠞⠑⠗ ⠊⠝ ⠞⠓⠑
⠙⠃ ⠏⠗⠊⠑⠎⠞⠄ ⠕⠋⠋⠊⠉⠑⠲ ⠼⠙⠃ ⠁⠉⠉⠕⠗⠙⠊⠝⠛ ⠞⠕
⠁⠇⠇ ⠞⠓⠁⠞ ⠞⠓⠑ ⠇⠕⠗⠙ ⠉⠕⠍⠍⠁⠝⠙⠑⠙ ⠍⠕⠎⠑⠎⠂
⠎⠕ ⠞⠓⠑ ⠉⠓⠊⠇⠙⠗⠑⠝ ⠕⠋ ⠊⠎⠗⠁⠑⠇ ⠍⠁⠙⠑ ⠁⠇⠇
⠙⠉ ⠞⠓⠑ ⠺⠕⠗⠅⠲ ⠼⠙⠉ ⠁⠝⠙ ⠍⠕⠎⠑⠎ ⠙⠊⠙ ⠇⠕⠕⠅
⠥⠏⠕⠝ ⠁⠇⠇ ⠞⠓⠑ ⠺⠕⠗⠅⠂ ⠁⠝⠙⠂ ⠃⠑⠓⠕⠇⠙⠂
⠞⠓⠑⠽ ⠓⠁⠙ ⠙⠕⠝⠑ ⠊⠞ ⠁⠎ ⠞⠓⠑ ⠇⠕⠗⠙ ⠓⠁⠙
⠉⠕⠍⠍⠁⠝⠙⠑⠙⠂ ⠑⠧⠑⠝ ⠎⠕ ⠓⠁⠙ ⠞⠓⠑⠽ ⠙⠕⠝⠑
⠊⠞⠒ ⠁⠝⠙ ⠍⠕⠎⠑⠎ ⠃⠇⠑⠎⠎⠑⠙ ⠞⠓⠑⠍⠲