

<sup>1</sup>The song of songs, which is Solomon's. <sup>2</sup>Let him kiss me with the kisses of his mouth: for thy love is better than wine. <sup>3</sup>Because of the savour of thy good ointments thy name is as ointment poured forth, therefore do the virgins love thee. <sup>4</sup>Draw me, we will run after thee: the king hath brought me into his chambers: we will be glad and rejoice in thee, we will remember thy love more than wine: the upright love thee. <sup>5</sup>I am black, but comely, O ye daughters of Jerusalem, as the tents of Kedar, as the curtains of Solomon. <sup>6</sup>Look not upon me, because I am black, because the sun hath looked upon me: my mother's children were angry with me; they made me the keeper of the vineyards; but mine own vineyard have I not kept. <sup>7</sup>Tell me, O thou whom my soul loveth, where thou feedest, where thou makest thy flock to rest at noon: for why should I be as one that turneth aside by the flocks of thy companions? <sup>8</sup>If thou know not, O thou fairest among women, go thy way forth by the footsteps of the flock, and feed thy kids beside the shepherds' tents. <sup>9</sup>I have compared thee, O my love, to a company of horses in Pharaoh's chariots. <sup>10</sup>Thy cheeks are comely with rows of jewels, thy neck with chains of gold. <sup>11</sup>We will make thee borders of gold with studs of silver. <sup>12</sup>While the king sitteth at his table, my spikenard sendeth forth the smell thereof. <sup>13</sup>A bundle of myrrh is my wellbeloved unto me; he shall lie all night betwixt my breasts. <sup>14</sup>My beloved is unto me as a cluster of camphire in the vineyards of Engedi. <sup>15</sup>Behold, thou art fair, my love; behold, thou art fair; thou hast

<sup>1</sup>تَشِيدُ الْأَثِيدِ الَّذِي لِسُلَيْمَانَ، <sup>2</sup>لِيَقْبَلَنِي يُقْبَلَاتِ فَمِهِ،  
لَأَنَّ حُبَّكَ أَطْيَبُ مِنَ الْخَمْرِ. <sup>3</sup>لِرَائِحَةِ أَذْهَانِكَ الطَّيِّبَةِ.  
اسْمُكَ ذُهُنٌ مُهْرَاقٌ، لِذَلِكَ أَحْبَبْتُكَ الْعَذَارَى. <sup>4</sup>أُجَذِّبُنِي  
وَرَاءَكَ فَتَجْرِي، أَدْخِلْنِي الْمَلِكُ إِلَى حِجَالِهِ. تَبْهَجُ وَتَفْرُخُ  
بِكَ. تَذَكَّرُ حُبَّكَ أَكْثَرَ مِنَ الْخَمْرِ. بِالْحَقِّ يُجِبُّوكَ. <sup>5</sup>أَنَا  
سُودَاءُ وَجَمِيلَةٌ يَا بَنَاتِ أَوْرُشَلِيمَ، كَخِيَامِ قِيدَارَ، كَشَفَقِ  
سُلَيْمَانَ. <sup>6</sup>لَا تَنْظُرْنَ إِلَيَّ لِكُونِي سُودَاءُ، لِأَنَّ الشَّمْسَ قَدْ  
لَوَّحْنِي. بَنُو أُمِّي غَضِبُوا عَلَيَّ. جَعَلُونِي تَاطُورَةَ الْكُزُومِ.  
أَمَّا كُزُومِي فَلَمْ أَنْطُرْهُ. <sup>7</sup>أَحْزِنِي يَا مَنْ تُحِبُّهُ نَفْسِي أَيْنَ  
تَرَعَى، أَيْنَ تُرِيضُ عِنْدَ الطَّهِيرَةِ. لِمَاذَا أَنَا أَكُونُ كَمُفْتَعَةٍ  
عِنْدَ فُطْعَانِ أَصْحَابِكَ. <sup>8</sup>إِنْ لَمْ تَعْرِفِي أَيْتَهَا الْجَمِيلَةَ بَيْنَ  
النِّسَاءِ فَأَخْرِجِي عَلَيَّ أَثَارَ الْعَتَمِ، وَارْعَى جِذَاءَكَ عِنْدَ  
مَسَاكِنِ الرُّعَاةِ. <sup>9</sup>لَقَدْ سَبَّهْتُكَ يَا حَبِيبَتِي بِقَرَسٍ فِي  
مَرْكَبَاتٍ فِرْعَوْنَ. <sup>10</sup>مَا أَجْمَلَ خَدَيْكَ بِسُمُوطٍ، وَغُنْفَكَ  
بِقَلَائِدَ. <sup>11</sup>تَضَعُ لَكَ سَلَابِيلَ مِنْ ذَهَبٍ مَعَ حُفَامٍ مِنْ  
فِصَّةٍ. <sup>12</sup>مَا دَامَ الْمَلِكُ فِي مَجْلِسِهِ أَقَاخَ تَارِدِينِي  
رَائِحَتَهُ. <sup>13</sup>ضَرَّهُ الْمُرُّ حَبِيبِي لِي. بَيْنَ تَدْبِي يَبِثُ. <sup>14</sup>طَاقَهُ  
فَاعِيَةِ حَبِيبِي لِي فِي كُزُومِ عَيْنِ جَذِي. <sup>15</sup>هَا أَنْتَ جَمِيلَةٌ يَا  
حَبِيبَتِي، هَا أَنْتَ جَمِيلَةٌ. عَيْتَاكَ حَمَامَتَانِ. <sup>16</sup>هَا أَنْتَ جَمِيلٌ  
يَا حَبِيبِي وَخُلُو، وَسَرِيرَتَا أَحْضَرُ. <sup>17</sup>جَوَائِزُ بَيْتِنَا أُرُرُ،  
وَرَوَافِدُنَا سَرُرُ.

doves' eyes.<sup>16</sup> Behold, thou art fair, my  
beloved, yea, pleasant: also our bed is  
green.<sup>17</sup> The beams of our house are cedar,  
and our rafters of fir.