

¹وَأَخْرَجَنِي إِلَى الدَّارِ الْخَارِجِيَّةِ مِنْ طَرِيقِ جِهَةِ الشَّمَالِ وَأَدْخَلَنِي إِلَى الْمَخْدَعِ الَّذِي هُوَ تُجَاهَ الْمَكَانِ الْمُنْفَصِلِ، وَالَّذِي هُوَ قُدَّامَ الْبِنَاءِ إِلَى الشَّمَالِ. ²إِلَى قُدَّامِ طُولِ مِئَةِ ذِرَاعٍ مَدْخُلُ الشَّمَالِ، وَالْعَرْضُ خَمْسُونَ ذِرَاعًا. ³تُجَاهَ الْعِشْرِينَ الَّتِي لِلدَّارِ الدَّاخِلِيَّةِ وَتُجَاهَ الْمُخَرَّجِ الَّذِي لِلدَّارِ الْخَارِجِيَّةِ أَسْطُوَانَتُهُ تُجَاهَ أَسْطُوَانَةٍ فِي الطَّبَقَاتِ الثَّلَاثِ. ⁴وَأَمَامَ الْمَخَادِعِ مَمْسَى عَشْرُ أذْرُعٍ عَرْضًا. وَإِلَى الدَّاخِلِيَّةِ طَرِيقٌ، ذِرَاعٌ وَاجِدُهُ عَرْضًا وَأَبْوَانُهَا تَحْوَ الشَّمَالِ. ⁵وَالْمَخَادِعُ الْغُلْبَاءُ أَقْصَرُ. لِأَنَّ الْأَسَاطِينَ أَكْثَرُ مِنْ هَذِهِ. مِنْ أَسَافِلِ الْبِنَاءِ وَمِنْ أَوَاسِطِهِ. ⁶لَأَنَّهَا ثَلَاثُ طَبَقَاتٍ، وَلَمْ يَكُنْ لَهَا أَعْمِدَةٌ كَأَعْمِدَةِ الدُّوْرِ، لِذَلِكَ تُصَيِّقُ مِنَ الْأَسَافِلِ وَمِنْ الْأَوَاسِطِ مِنَ الْأَرْضِ. ⁷وَالْحَائِطُ الَّذِي مِنْ خَارِجٍ مَعَ الْمَخَادِعِ تَحْوَ الدَّارِ الْخَارِجِيَّةِ إِلَى قُدَّامِ الْمَخَادِعِ طُولُهُ خَمْسُونَ ذِرَاعًا. ⁸لِأَنَّ طُولَ الْمَخَادِعِ الَّتِي لِلدَّارِ الْخَارِجِيَّةِ خَمْسُونَ ذِرَاعًا. وَهُوَ دَامًا أَمَامَ الْهَيْكَلِ مِئَةُ ذِرَاعٍ. وَمِنْ تَحْتِ هَذِهِ الْمَخَادِعِ مَدْخُلٌ مِنَ الشَّرْقِ مِنْ حَيْثُ يَدْخُلُ إِلَيْهَا مِنَ الدَّارِ الْخَارِجِيَّةِ. ¹⁰وَالْمَخَادِعُ كَانَتْ فِي عَرْضِ جِذَارِ الدَّارِ تَحْوَ الشَّرْقِ قُدَّامَ الْمَكَانِ الْمُنْفَصِلِ وَقُبَالَةَ الْبِنَاءِ. ¹¹وَأَمَامَهَا طَرِيقٌ كَمِثْلِ الْمَخَادِعِ الَّتِي تَحْوَ الشَّمَالِ، كَطُولِهَا هَكَذَا عَرْضُهَا وَجَمِيعُ مَخَارِجِهَا وَكَاشِكَايَهَا وَكَأَبْوَانِهَا، ¹²وَكَأَبْوَابِ الْمَخَادِعِ الَّتِي تَحْوَ الْجَنُوبِ بَابٌ عَلَى رَأْسِ الطَّرِيقِ. الطَّرِيقُ أَمَامَ الْجِذَارِ الْمُوَافِقِ تَحْوَ الشَّرْقِ مِنْ حَيْثُ يَدْخُلُ إِلَيْهَا. ¹³وَقَالَ لِي، مَخَادِعُ الشَّمَالِ وَمَخَادِعُ الْجَنُوبِ الَّتِي أَمَامَ الْمَكَانِ الْمُنْفَصِلِ هِيَ مَخَادِعُ مُقَدَّسَةٍ حَيْثُ يَأْكُلُ الْكَهَنَةُ الَّذِينَ يَتَقَرَّبُونَ إِلَى الرَّبِّ قُدْسَ الْأَقْدَاسِ. هُنَاكَ يَصْعُقُونَ قُدْسَ الْأَقْدَاسِ وَالتَّقْدِيسَةَ وَدَبِيحَةَ الْخَطِيئَةِ وَدَبِيحَةَ الْإِنِّمِ لِأَنَّ الْمَكَانَ مُقَدَّسٌ. ¹⁴عِنْدَ دُخُولِ الْكَهَنَةِ لَا يَخْرُجُونَ مِنَ الْقُدْسِ إِلَى الدَّارِ الْخَارِجِيَّةِ، بَلْ يَصْعُقُونَ هُنَاكَ ثِيَابَهُمُ الَّتِي يَخْدُمُونَ بِهَا لِأَنَّهَا مُقَدَّسَةٌ، وَيَلْبَسُونَ ثِيَابًا غَيْرَهَا وَيَتَقَدَّمُونَ إِلَى مَا هُوَ لِلشَّعْبِ. ¹⁵فَلَمَّا أَتَمَّ قِيَّاسَ الثَّيِّبِ الدَّاخِلِيِّ أَخْرَجَنِي تَحْوَ الْبَابِ الْمُتَّجِهَةِ تَحْوَ الْمَشْرِقِ وَقَاسَهُ حَوَالِيهِ. ¹⁶قَاسَ جَانِبَ الْمَشْرِقِ بِقَصَبَةِ الْقِيَاسِ خَمْسَ مِئَةٍ قَصَبَةٍ الشَّمَالِ خَمْسَ مِئَةٍ قَصَبَةٍ يَمِينًا بِقَصَبَةِ حَوَالِيهِ. ¹⁷وَقَاسَ جَانِبَ الشَّمَالِ خَمْسَ مِئَةٍ قَصَبَةٍ يَمِينًا بِقَصَبَةِ حَوَالِيهِ. ¹⁸وَقَاسَ جَانِبَ الْجَنُوبِ خَمْسَ مِئَةٍ قَصَبَةٍ يَمِينًا بِقَصَبَةِ الْقِيَاسِ. ¹⁹ثُمَّ دَارَ إِلَى جَانِبِ الْعَرْبِ وَقَاسَ خَمْسَ مِئَةٍ قَصَبَةٍ يَمِينًا بِقَصَبَةِ الْقِيَاسِ. ²⁰قَاسَهُ مِنَ الْجَوَانِبِ

¹Then he brought me forth into the utter court, the way toward the north: and he brought me into the chamber that was over against the separate place, and which was before the building toward the north. ²Before the length of an hundred cubits was the north door, and the breadth was fifty cubits. ³Over against the twenty cubits which were for the inner court, and over against the pavement which was for the utter court, was gallery against gallery in three stories. ⁴And before the chambers was a walk of ten cubits breadth inward, a way of one cubit; and their doors toward the north. ⁵Now the upper chambers were shorter: for the galleries were higher than these, than the lower, and than the middlemost of the building. ⁶For they were in three stories, but had not pillars as the pillars of the courts: therefore the building was straitened more than the lowest and the middlemost from the ground. ⁷And the wall that was without over against the chambers, toward the utter court on the forepart of the chambers, the length thereof was fifty cubits. ⁸For the length of the chambers that were in the utter court was fifty cubits: and, lo, before the temple were an hundred cubits. ⁹And from under these chambers was the entry on the east side, as one goeth into them from the utter court. ¹⁰The chambers were in the thickness of the wall of the court toward the east, over against the separate place, and over against the building. ¹¹And the way before them was like the appearance of the chambers which were toward the north, as long as they, and as broad as they: and all their goings out were both

الْأَرْبَعَةَ. لَهُ سُورٌ حَوْلَيْهِ خَمْسُ مِائَةٍ طُولًا وَخَمْسُ مِائَةٍ
عَرْضًا، لِلْفَصْلِ بَيْنَ الْمُقَدَّسِ وَالْمُحَلَّلِ.

according to their fashions, and according to their doors.¹² And according to the doors of the chambers that were toward the south was a door in the head of the way, even the way directly before the wall toward the east, as one entereth into them.¹³ Then said he unto me, The north chambers and the south chambers, which are before the separate place, they be holy chambers, where the priests that approach unto the LORD shall eat the most holy things: there shall they lay the most holy things, and the meat offering, and the sin offering, and the trespass offering; for the place is holy.¹⁴ When the priests enter therein, then shall they not go out of the holy place into the utter court, but there they shall lay their garments wherein they minister; for they are holy; and shall put on other garments, and shall approach to those things which are for the people.¹⁵ Now when he had made an end of measuring the inner house, he brought me forth toward the gate whose prospect is toward the east, and measured it round about.¹⁶ He measured the east side with the measuring reed, five hundred reeds, with the measuring reed round about.¹⁷ He measured the north side, five hundred reeds, with the measuring reed round about.¹⁸ He measured the south side, five hundred reeds, with the measuring reed.¹⁹ He turned about to the west side, and measured five hundred reeds with the measuring reed.²⁰ He measured it by the four sides: it had a wall round about, five hundred reeds long, and five hundred broad, to make a separation between the sanctuary and the profane place.